鋼鉄奇士シュヴァリオン①

by Sawako Arashida

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WHAT IS IT, SAKUYA?
LET ME HEAR THIS AGAIN
RETTO
* ANCIENT JAPANESE DWELLING COMMON IN YAYOI PERIOD
THIS IS A TATEANA-SHIKI PIT HOUSE*
YEAH, THIS IS WHERE I LIVE
YOU MEAN THIS IS IT?
HEY-
WAIT!
1 DIG A HOLE
2 PILE UP EARTH
3 CUT DOWN TREE
HOW TO MAKE A TATEANA-SHIKI PIT HOUSE
WELL, I CAN'T EXACTLY GO BACK HOME IN THIS FORM
4 MAKE A FRAME
5 THATCH A ROOF WITH REED OR STRAW
HOW SKILLED...
I BUILT IT MYSELF

WELL IT IS HOW YOU'D GET IN THE HOUSE
WHAT IF THERE ARE BUGS IN THERE? I HATE BUGS
YOU MEAN GO THROUGH THERE?
...
EH!?
IF YOU DON'T LIKE IT THEN GO HOME
HEY YOU CAME HERE ON YOUR OWN SAKURA
OH? DECIDED TO COME IN?
FOR NOW

WHA-
WHAT THE HECK IS THAT?!
IT'S A POSTER THAT CAME WITH THE WINNESS MAGAZINE MARCH ISSUE
THAT'S NOT WHAT I MEANT!
WHY DO YOU HAVE THIS UP ON YOUR WALL?
I LIKE TO KEEP TABS ON WHAT MY FRIENDS HAVE BEEN DOING
WAAAAAAH!
STOP THAT!
HUH? WHY?
IT-
IT'S EMBARRASSING!

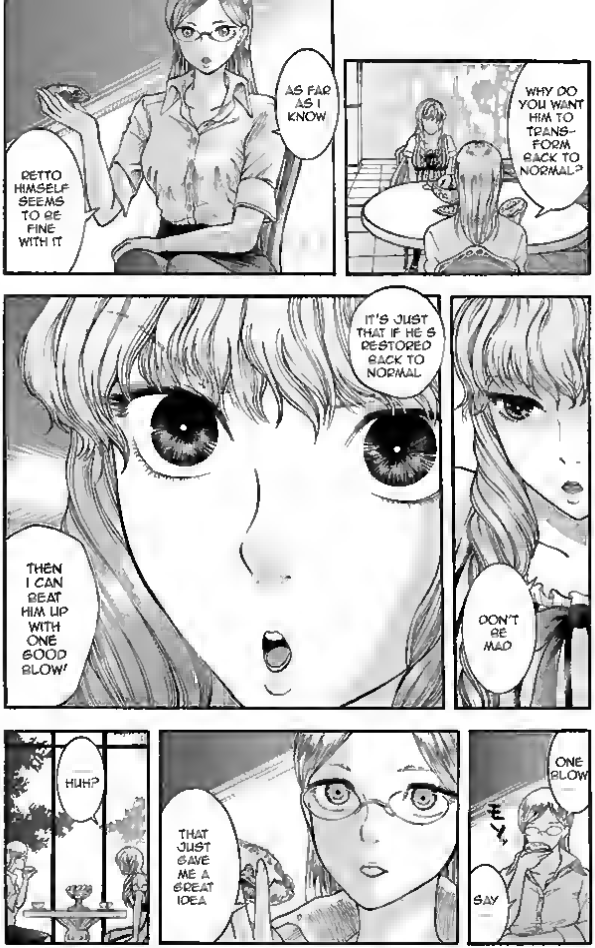
OH!
YOU DO LOOK LIKE YOU'VE PUT ON SOME WEIGHT
WELL WHEN COMPARED TO YOUR HERO DAYS
AH!
?
EM-BAR-RAS-SING?
IT'S NOT REALLY SOME-THING TO WORRY ABOUT
?
OOF!
MY ARMOUR IS HARDER THAN STEEL
THAT'S WHAT HAPPENS IF YOU HIT IT BARE-HANDED
NATU-RALLY
MY HAND
OW
HEY!
AH!

IT HURTS!
ARE YOU OK?
LET ME SEE
OOO
OWWWWW!
OW!
OW!
ギャ
ううううう
EH?
YOU'RE MAKING IT HURT EVEN MORE!
WAAH! SORRY, SORRY!
I'M NOT DOING IT ON PUR-POSE
I'M SORRY
LATELY I'M HAVING TROUBLE WITH MY SENSES

HEY!
HUH?
SAKURA'S
SHE WENT HOME
SHE'S MORE TROUBLE-SOME THAN THE DEATH UNIVERSE
SAKURA'S POCKET-BOOK?
OH?
THIS IS
I'D BETTER RETURN THIS OR SHE'LL BE MAD AT ME
CRAP
HMM?
AH!

CHEVALION HEADQUARTERS
OH NO
WHAT NOW
I'VE NO IDEA WHEN HE'S COMING BACK
DON MILLENNIUM HAS GONE OUT
OH THANK YOU,
OSCAR!
YOU CAN TALK ABOUT IT WITH ME.
WHY DON'T YOU COME IN?

DID YOU KNOW THAT PETTO HAS NOT BEEN ABLE TO TRANSFORM BACK TO HUMAN FORM?
WE'RE AWARE OF IT.
SO IS THERE A WAY TO MAKE HIM TRANS-FORM BACK?
THE ISSUE IS STILL UNDER INVESTI-GATION
AH!
I'M SORRY
YOU STILL HAVEN'T FOUND A WAY EVEN THOUGH IT'S BEEN OVER A YEAR!?


AS FAR AS I KNOW
RETTO HIMSELF SEEMS TO BE FINE WITH IT
WHY DO YOU WANT HIM TO TRANS-FORM BACK TO NORMAL?
IT'S JUST THAT IF HE'S RESTORED BACK TO NORMAL
THEN I CAN BEAT HIM UP WITH ONE GOOD BLOW!
DON'T BE MAD
HUH?
THAT JUST GAVE ME A GREAT IDEA
ONE BLOW
HEY,
SAY

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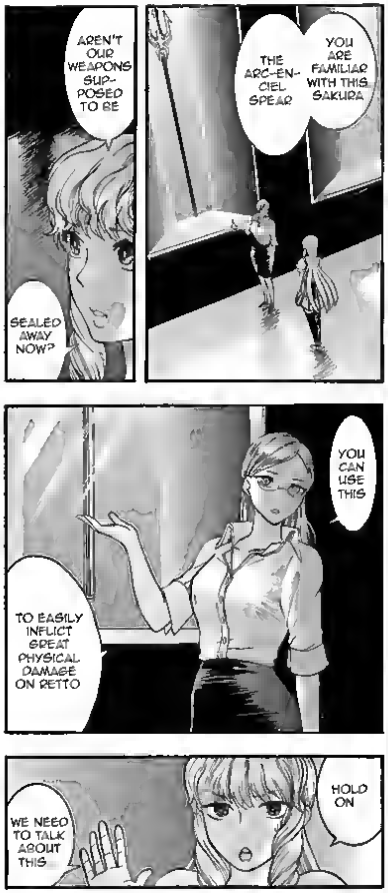
ガチャ
WHOA
WHAT IS THIS PLACE
WAIT WHERE ARE WE GOING?
ODESSA!
...


AREN'T OUR WEAPONS SUPPOSED TO BE SEALED AWAY NOW?
THE ARC-EN-CIEL SPEAR
YOU ARE FAMILIAR WITH THIS, SAKURA
THAT'S
YOU CAN USE THIS
TO EASILY INFLICT GREAT PHYSICAL DAMAGE ON PETTO
HOLD ON
WE NEED TO TALK ABOUT THIS...

!!
IF YOU CAN'T USE YOUR BARE HANDS,
THEN YOU SHOULD USE A WEAPON!
WHEN IN BATTLE, THE REACTION TO NEAR-FATAL DAMAGE
IS TO TRANSFORM? SUCH YOU'VE EXPERI-ENCED IT CORRECT?
WHAT!? REALLY!?
THERE'S A CHANCE HIS TRANS-FORMATION WOULD TRIGGER.
FURTHERMORE, BY BEATING UP RETTO,
THE SAME SHOULD WORK ON RETTO IF HE'S NEAR DEATH.
THEN IT'S POSSI-BLE.
THAT'S RIGHT

I DON'T KNOW IF IT WILL WORK FOR SURE
BUT ISN'T IT WORTH A TRY?
YOU MEAN
HE COULD TRANS-FORM BACK?
TRY,
SHE SAID
ガガガガガガガガガガガガ

THIS THING IS HEAVY!
WAY TOO HEAVY!
BACK THEN
HOW DID I EVER MANAGE TO WAVE THIS THING AROUND?
WAIT!
HEY WAIT! YOU THERE!
WE'VE GOT A PROBLEM HERE!
THAT'S AN OFFENCE UNDER THE SWORDS AND FIREARMS CONTROL LAW!
HUH?

I...
I...
CAN'T YOU OVER-LOOK THIS?
P-PLEASE!
I'LL HAVE TO CONFIS-CATE THAT
DON'T BE RIDI-CULOUS!
I'M TAKING YOU IN FOR QUESTIO-NING
I REALLY NEED TO
BEAT THE HECK OUT OF SOMEONE WITH THIS!
AH!
YES!
HUH?
WHAT DO YOU MEAN IS THERE
HOW ABOUT IT, OFFICER? IS THERE SOME-ONE
WHO MAKES YOU SO ANGRY YOU JUST WANT TO HIT HIM?

?
SAKURA!
ABSOLUTELY!
RIGHT? SO AM I RIGHT?
I'VE BEEN LOOKING FOR YOU!
HE'S HERE!
RED!
RETTO!
OH? HELLO THERE OFFICER
SO IS THIS THE GUY YOU WANT TO BEAT UP
"NOD"
HERE SAKURA
YOU LEFT THIS BEHIND

HNGGGH!
WHAT ARE YOU DOING?
GYAA!
HMPH!
WATCH IT!

EH? SAKURA WHAT ARE YOU DOING WITH THE ARC-EN-CIEL?
YOU SUR-PRISED ME!
キャ
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ビュン
HAH!
HNNGGH!

WHOA!
AH...
OW OW OW!

AH...
I GOT MY CLOTHES DIRTY
I'LL HAVE YOU KNOW...
I'VE GOT A COUNTER-ATTACK!
GO!
CERTAIN HIT...
ENGEER!

SKIRT LIFT!
CHEVALION!

EH?
WHAT?
ドユウ
NO!
QUIT IT!

SAKURA!
GYAAAAA!
NO WAY!?

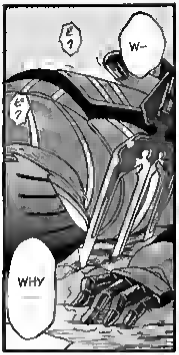
IF I EVEN TOUCH SAKURA JUST A LITTLE TOO HARD
SHE MIGHT END UP FLYING OFF TO WHO KNOWS WHERE
HANG ON A SECOND.....
HOLD ON, SAKURA!
I'LL SAVE YOU...
THAT'S IT!
OH!
HOW DO I
LET ME USE THIS!
SAKURA!

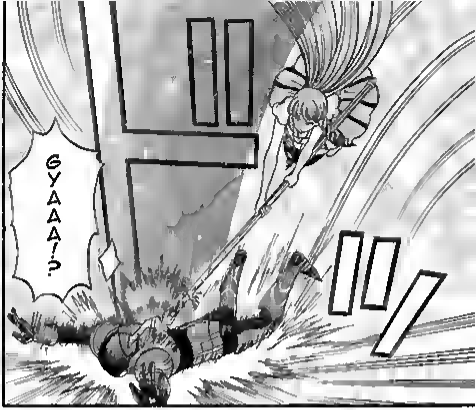
I'M FALLING!
OH
PETTO!
SAKURA!
JUST
HOLD STILL!

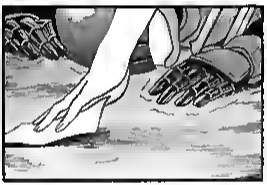
EH...?
NO...
WAY...
WHEW! THAT WAS CLOSE

HEY!
HURRY UP AND PUT ME DOWN!
OH, SORRY
WHY CAN'T YOU HAVE A BETTER WAY TO HELP!?
YOU LEFT THIS
ばっ
AAH!

DID YOU LOOK INSIDE?
WHO ME? NOPE
BUT THIS FELL OUT
WELL, I DO MISS MY ORIGINAL FORM
EVEN THOUGH I DON'T LOOK GOOD
IN THIS PHOTO







END OF CHAPTER 2

ARC-EN-CIEL

**Chevalion Pink's spear.
It unleashes the power of the
seven colours of the rainbow!**

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鋼鉄奇士 シェヴァリオン

FULLMETAL KNIGHTS CHEVALION

by Sawako Arashida